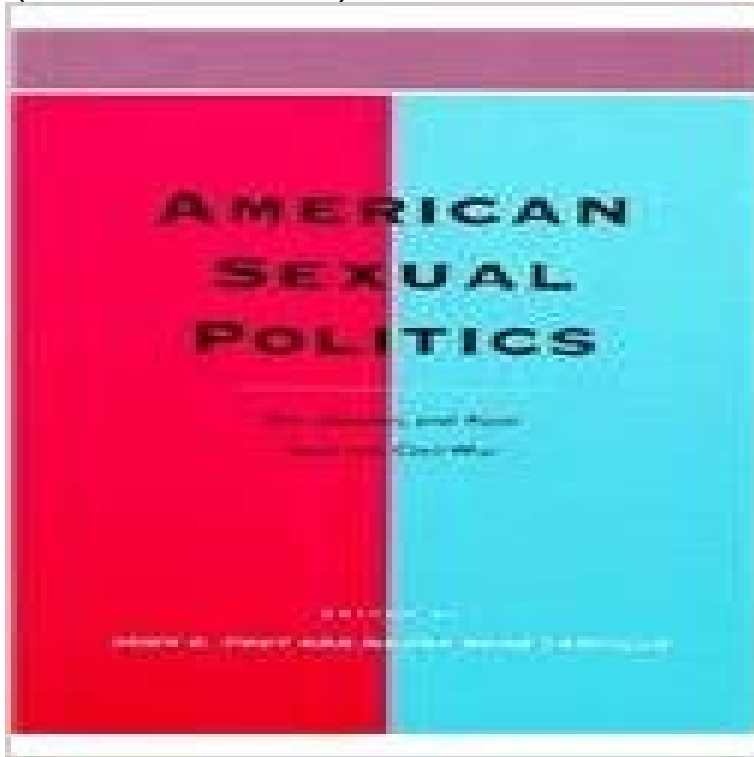


American Sexual Politics: Sex, Gender, and Race since the Civil War (Phoenix Fiction)



Enacted by reformers, radicals, and reactionaries, the drama of American sexual politics since the Civil War is as diverse and unpredictable as the nations citizenry. In this collection of sixteen essays, the shifting tensions between sexual reform and repression are seen in historical explorations of mens and womens sexuality, of the sexual-social dynamics of lesbians and gay men, of the violent repression of African-American sexuality. The broad range of methodological approaches and perspectives make this multidisciplinary anthology an exciting contribution to the history of sexuality. Included are Anthony S. Parent, Jr., and Susan Brown Wallace on childhood and sexual identity under slavery; Martha Hodes on white women and Black men in the South; Kevin J. Mumford on male sexual impotence and Victorian Culture; Jesse F. Battan on language, authority, and sexual desire; Joan Smith Iversen on the antipolygamy controversy, 1880-1890; Angus McLaren on sex radicalism in the Canadian Pacific Northwest, 1890-1920; Pamela S. Haag on ideologies of love, modern romance, and womens sexual subjectivity; Ann duCille on the novels of Jessie Fauset and Nella Larsen; Robyn Wiegman on the anatomy of lynching; Sonya Michel on sexuality in postwar films; Carole Joffe on abortion before legalization; Roy Cain on disclosure and secrecy among gay men; Joshua Gamson on condoms; Lillian Faderman on the return of butch and femme; Katherine Cummings on teaching AIDS; and Arthur Flannigan-Saint-Aubin on black gay male discourse. This diverse overview of American sexual politics will interest students and scholars of the history of sexuality, gender studies, womens studies, and gay studies.

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