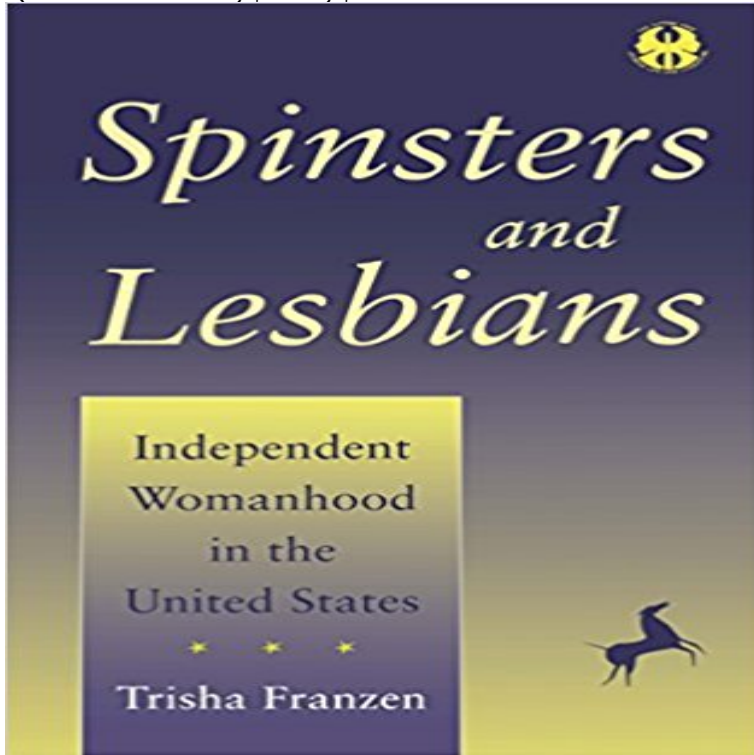


Spinsters and Lesbians: Independent Womanhood in the United States (The Cutting Edge: Lesbian Life and Literature Series)



Americans have long held fast to a rigid definition of womanhood, revolving around husband, home, and children. Women who rebelled against this definition and carved out independent lives for themselves have often been rendered invisible in U.S. history. In this unusual comparative study, Trisha Franzen brings to light the remarkable lives of two generations of autonomous women: Progressive Era spinsters and mid-twentieth century lesbians. While both groups of women followed similar paths to independence--separating from their families, pursuing education, finding work, and creating woman-centered communities--they faced different material and cultural challenge and came to claim very different identities. Many of the turn-of-the-century women were prominent during their time, from internationally recognized classicist Edith Hamilton through two early Directors of the Womens Bureau, Mary Anderson and Freida Miller. Maturing during the time of a broad and powerful womens movement, they were among that eras new women, the often-single women who were viewed as in the vanguard of womens struggle for equality. In contrast, never-married women after World War II, especially lesbians, were considered beyond the pale of real womanhood. Before the womens and gay/lesbian liberation movements, they had no positive contemporary images of alternative lives for women. Highlighting the similarities and differences between women-oriented women confronting changing gender and sexuality systems, *Spinsters and Lesbians* thus traces a continuum among women who constructed lives outside institutionalized heterosexuality.

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