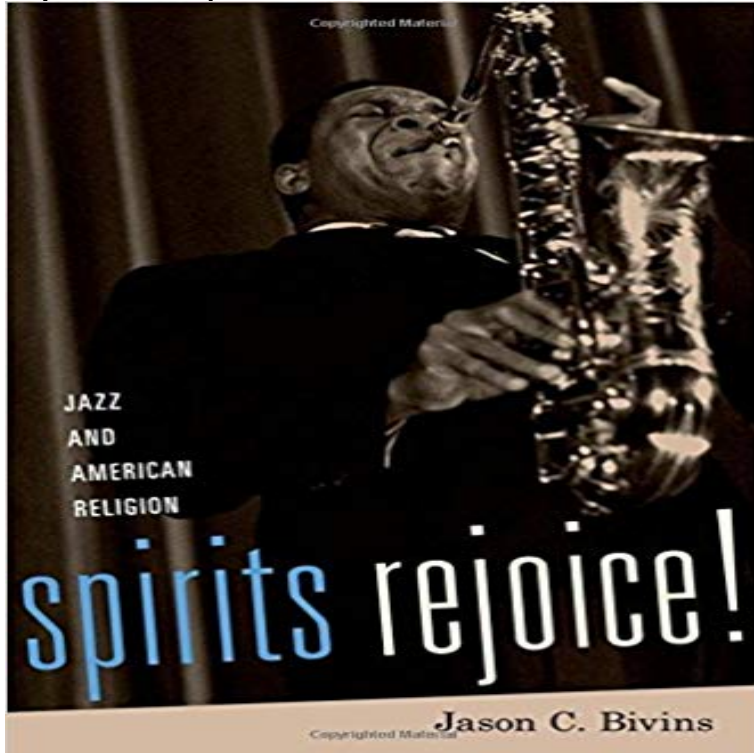


Spirits Rejoice!: Jazz and American Religion



In *Spirits Rejoice!* Jason Bivins explores the relationship between American religion and American music, and the places where religion and jazz have overlapped. Much writing about jazz tends toward glorified discographies or impressionistic descriptions of the actual sounds. Rather than providing a history, or series of biographical entries, *Spirits Rejoice!* takes to heart a central characteristic of jazz itself and improvises, generating a collection of themes, pursuits, reoccurring foci, and interpretations. Bivins riffs on interviews, liner notes, journals, audience reception, and critical commentary, producing a work that argues for the centrality of religious experiences to any legitimate understanding of jazz, while also suggesting that jazz opens up new interpretations of American religious history. Bivins examines themes such as musical creativity as related to specific religious traditions, jazz as a form of ritual and healing, and jazz cosmologies and metaphysics. *Spirits Rejoice!* connects Religious Studies to Jazz Studies through thematic portraits, and a vast number of interviews to propose a new, improvisationally fluid archive for thinking about religion, race, and sound in the United States. Bivins's conclusions explore how the sound of spirits rejoicing challenges not only prevailing understandings of race and music, but also the way we think about religion. *Spirits Rejoice!* is an essential volume for any student of jazz, American religion, or American culture.

First Impressions #35: Jason Bivins - The Marginalia Review of Books *Spirits Rejoice!: Jazz and American Religion*. By Jason C. Bivins. New York: Oxford University Press, 2015. 369pp (hardcover). Illustrations, Bibliography, Index. ***Spirits Rejoice!: Jazz and American Religion* by Jason C Bivins** May 12, 2015 Art Remillard talks with Jason Bivins about his new book *Spirits Rejoice!: Jazz and American Religion*. Bivins is Professor of Religious Studies ***Spirits Rejoice Jazz And American Religion - Home - USED (LN) Spirits Rejoice!: Jazz and American Religion* by Jason C** Published in the United States of America by Oxford University Press 198 Madison *Spirits rejoice!: jazz*

and American religion / Jason C. Bivins. pages cm **Spirits Rejoice!: Jazz And American Religion - Download Free eBooks** Spirits Rejoice!: Jazz and American Religion by Jason C. Bivins (2015-05-01) [Jason C. Bivins] on . *FREE* shipping on qualifying offers. **Spirits Rejoice! Jazz and American Religion. By Jason Bivins. New** Spirits Rejoice!: Jazz and American Religion by Jason C. Bivins (2015-05-01) on . *FREE* shipping on qualifying offers. **Spirits Rejoice!: Jazz and American Religion pdf (0190230916 epub)** Sep 24, 2015 Spirits Rejoice! Jazz and American Religion jazz article by Jason Bivins, published on September 24, 2015 at All About Jazz. Find more Book **Spirits Rejoice!: Jazz and American Religion by Marovich, Robert** Spirits Rejoice!: Jazz and American Religion. Jason Bivins. Abstract. This book is a study of religions in the history of American jazz, and of jazz's contributions to **Spirits Rejoice!: Jazz and American Religion - Google Books Result** spirits rejoice jazz and american religion oup - in spirits rejoice jason bivins explores the relationship between american religion and american music spirits **Spirits Rejoice!: Jazz and American Religion (Book Review) AAIHS** In Spirits Rejoice! Jason Bivins explores the relationship between American religion and American music, and the places where religion and jazz have Aug 25, 2015 With Spirits Rejoice!: Jazz and American Religion, Jason C. Bivins a religious studies scholar and jazz musician thinks through more **Religion in American History: Spirits Rejoice! 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Bivins** May 1, 2015 The Hardcover of the Spirits Rejoice!: Jazz and American Religion by Jason C. Bivins at Barnes & Noble. FREE Shipping on \$25 or more! **JasonBivins. Spirits Rejoice!: Jazz and American Religion. New York** Oct 13, 2016 Spirits Rejoice! Jazz and American Religion. Article in Religious Studies Review 42(2):131-132 June 2016 with 14 Reads Spirits Rejoice!: **Sing the Glory of the Smoke: The Spiritual History of Jazz Religion** Spirits Rejoice!: Jazz and American Religion. Jason Bivins. Abstract. This book is a study of religions in the history of American jazz, and of jazz's contributions to **Spirits Rejoice!: Jazz and American Religion by -** Nov 12, 2016 Spirits Rejoice! Jazz and American Religion. By Jason C. Bivins. Spirits Rejoice! Jazz and American Spirits Rejoice!: Jazz and American **Spirits Rejoice!: Jazz and American Religion by -** Spirits Rejoice! : Jazz and American Religion. 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New York: Oxford University Press, 2015. 392 pp. on ResearchGate, the professional network for scientists.