

## The Use of Microphones (Media Manuals)



This is an update of a classic Media Manual, brought into line with the authors recent, completely reworked, comprehensive text *The Sound Studio*. \* Easy-to-follow Media Manual format \* Comprehensive, up-to-date coverage of all current microphones \* Fourth edition of a classic text *The Use of Microphones* includes, in a succinct way, all you need to know about how to choose the right microphones for the job, how to position them, move them, balance and control them to make sure of the sound quality you need. Now completely updated to include more on radio microphones, contact and miniature microphones and combination stereo microphones this fourth edition continues the tradition of being an easy to read guide for students or professionals who wish to expand their skills. The books treatment of technicalities is flawless, but this is leavened with plenty of common sense. Terry Mendoza -Camcorder User, December 1994 - *Studio Sound*, March 1995 This is a very readable reference with lots of practical advice. - *Sound & Communications Systems Internat.*, August 1995 To anyone with a practical interest in using microphones, whether a complete beginner or professional who seeks to expand his skills, this book will be an invaluable reference. - *Lighting and Sound International*, January 1996

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