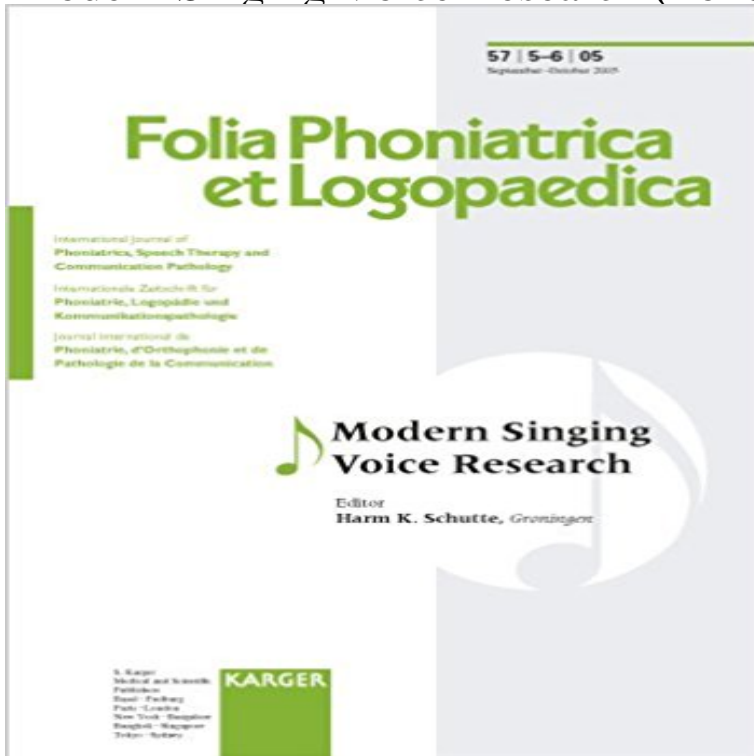


Modern Singing Voice Research (Folia Phoniatica et Logopaedica)



Special Topic Issue: Folia Phoniatica et Logopaedica 2005, Vol. 57, No. 5-6 New and faceted insights into the acoustics and physiology of singing are presented in this special issue of Folia Phoniatica et Logopaedica. The first article discusses the cultural and metaphysical aspects of the voice. Breathing, viewed from two different aspects, is the topic of the next two contributions. One deals with the question, Are breathing maneuvers different between the sexes?, the other gives an overview of the state of the art on electromyographic investigations of muscles that participate in the act of singing. Further the question Is the female middle voice a combination or balance of the primary registers, chest and falsetto? is given attention to. The following article discusses the acoustical properties of the sound produced in the western operatic tradition in particular what kind of strategy many tenors use to produce the high B-Flat in the Radames aria of Verdi's Aida. An overview on how visual feedback from the computer screen can help singers with the use of the passagio and how different professional male singers treat this difficult spot in the singing range is given in another contribution. Acoustics of the voice and its spectral representation with emphasis on the way we hear sounds are the subject of the last article. Phoniatricians, speech pathologists as well as singers and singing teachers will find this compilation of recent findings a valuable contribution.

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Buch). Auf Wunschliste. Special Issue: Folia Phoniatica et Logopaedica 2005, Volume 57, Number 5-6. **Modern Singing Voice Research - Karger Publishers** Oct 13, 2009 decided to start Folia Phoniatica et Logopaedica together with the . issues on Modern Singing Voice Research, COST Action. 2013 and **Modern Singing Voice Research (Folia Phoniatica Et Logopaedica** Issue, pp. Issue Release Date. 2005, Folia Phoniatica et Logopaedica. 57, No. 5-6, 233-346, September December. Modern Singing Voice Research. 57, No. **Editorial - Karger Publishers** New and faceted insights into the acoustics and physiology of singing are presented in this special issue of Folia Phoniatica et Logopaedica. The first article **KTH TMH projects** Modern Singing Voice Research: Folia Phoniatica Et Logopaedica 2005, No 5-6: 57: Harm Kornelius Schutte: : Libros. **Pediatric Voice: A Modern, Collaborative Approach to Care - Google Books Result** Folia Phoniatica et Logopaedica,. and Voice laboratory and is ulum Vitae (partial) Brad H. Story. 1997-2000 Senior Scientist WJ Gould Voice **Modern Methods for Musicology: Prospects, Proposals, and Realities - Google Books Result** **Folia Phoniatica et Logopaedica 2005 - Karger Publishers** Relationships between vocal intensity and noninvasively obtained aerodynamic parameters in Folia Phoniatica et Logopaedica, 49,53-62. Some applications of modern acoustic apparatus. Quantitative studies on the singing voice. UMass Amherst Communication Disorders. 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